INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Equestrian Federation of Australia

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient
4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

PREPARATORY 4 (2006)

Arena 60m x 20m
Average Time: 5.5 minutes
Suggested Draw Time – 7 minutes

NO: **HORSE NAME:** **RIDER:** **VENUE:**

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A	Enter at working trot	10				
2.	C	Track right	10				
	MXF	Describe loop in working trot					
	FA	Working trot					
3.	AC	Serpentine 3 loops in working trot (each loop to be a half 20m circle)	10		2		
4.	C	Working trot	10				
	MXK	Change rein					
	KA	Working trot					
5.	AC	Serpentine 3 loops in working trot (each loop to be a half 20m circle)	10		2		
6.	CH	Working trot	10				
	HXK	Describe loop in working trot					
	KA	Working trot					
7.	AF	Medium walk	10		2		
	FXH	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact					
	HC	Medium walk					
8.	C	Working trot	10				
	CMB	Working trot					
9.	BX	Half circle right 10m in working trot	10				
10.	Between X and I	Medium walk	10				
	G	Halt-Immobility-Salute					

Leave arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)	10		2	
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)	10		2	
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)	10		2	
Rider's position and seat, correctness and effect of the aids	10		2	
TOTAL MARKS	210	X		

Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus Total Faults	
FINAL MARK					
PERCENTAGE					

Position: Date:

Judge's Name (Print):

Judge's Signature:

NOTES FOR COMPETITORS

As per the EFA's current rule book for official dressage events competitors will assist stewards in the efficient running of events by:

(a) Reporting their presence to the competition steward while warming up, if possible 20 minutes before their starting time, and being on hand nearer the time to receive the steward's signal to go to the arena.

(b) Once the competitor prior to a rider has exited the competition arena, if the next rider is ready, or their riding time has arrived, then they should ride where directed, close to the arena and then report to the Chief Judge at C for instructions regarding the signal to start.

At a competition where competitors are using bridle numbers, it is not necessary to report to the judge, but merely to ride past so the bridle number is visible.

© 2006 The Equestrian Federation of Australia